

Selected Recent Solo Shows

- Abrams Claghorn Gallery, Albany, Our Earth: Embracing All Communities, April 1st to 30th, 2021.
- Think Round Fine Art, San Francisco, Meditations on Rumi, January 9th to March 10th, 2021.
- Oakland Asian Cultural Center, Oakland, Memory Vignettes, March 1st to May 31st, 2020
- Graduate Theological Institute Library Gallery, Berkeley, California, Seeking Oneness, October 11th to January 11th, 2019.
- Arts at CIIS, San Francisco, California, Myth & Mystery, March 18-June 30, 2018
- ArtReach, First Congregational Church, Portland, Oregon, April 2 through May 2017
- Peninsula Art Museum, Burlingame, CA, January 17-March 23, 2016
- Multicultural Center, University of California Santa Barbara, Santa Barbara, CA September 30 to December 11, 2015
- Museum of Contemporary Religious Art. St. Louis University, St. Louis, MO September 13--December 6, 2015
- Levantine Cultural Center, Los Angeles, CA, March 2015
- Triton Museum of Art, Santa Clara, CA, September-November 2014
- Robert Graves Gallery, Wenatchee Valley College, Wenatchee, WA, Feb-March 2014
- Art @ the Y, University of Illinois, Champaign, IL, March-April 2013
- Dominican University Gallery, San Rafael, CA 2012
- King Gallery, Unitarian Universalist at San Francisco, San Francisco, CA 2012
- A temporary exhibition, Art in Embassies, US Department of State, US Embassy Rangoon, Burma. 2011-2013
- Commonwealth Club, San Francisco, CA 2011
- CIIS-California Institute of Integral Studies Art Gallery, San Francisco, CA 2009
- Chandler Fine Art Gallery, San Francisco, CA 2007
- ArtJaz Gallery, Philadelphia, PA 2006
- The Hope Horn Gallery, Scranton University, Scranton, PA 2005
- Fayberger Gallery, Penn State University, Reading, PA 2005
- Radford University Art Museum, Radford University, Radford, VA 2005
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Selected Recent Group Shows

- Four Squared at Arc Studios and Gallery, San Francisco, September 21st-October 22nd, 2021
- Deadlocked and Loaded at ArtRage Gallery, Syracuse, New York, February 11 to April 18, 2021
- Traces at Danville Village Art Gallery, Women Eco Artists Dialogue group show, February 7th to 13th March 2021
- The Writing is on the Wall at K Gallery, Rhythmix Cultural Center, Alameda, 19th January-March 7th, 2020.
- Work & Worship at Abrams Claghorn Gallery, Berkeley, CA March 3-31, 2020
- The Word at Arc Studios and Gallery, San Francisco, January 21st-February 22nd, 2020
- Universal Messages: New Vistas Berkeley Art Center Nov 3-Dec 4 2018
- Art as Spiritual Metaphor: Harrington Gallery, Pleasanton, CA April-May 2017
- Crossing to Safety at Abrams Claghorn Gallery, Berkeley, CA March 3-31 2016
- Novus Conceptum at Hannah Bacol Busch Gallery, Bellaire, TX April 9 –Sep 30
- Juanita Salazar Lowe Art Gallery, Imperial Valley College, Imperial. CA April 2015
- Intersections: Asian American Narratives, Lindsay Dirx Brown Art Gallery, San Ramon, CA, February 3 - 27, 2015

- 'Serenity' at UCSF Women's Health Center, San Francisco, CA April 15 – July 14, 2015
- Living with Endangered Languages: Root Division, San Francisco, CA January, 2015
- Sacred Voices: Canton Museum of Art, Canton, OH December 2013- April 2014
- Under Currents: SomArts Cultural Center, San Francisco, CA May, 2013
- Echo of Islam: Triton Museum of Art, Santa Clara, CA February, 2013
- Honoring Women Rights: The National Steinb3ck Center, Salinas Valley, CA 2012
- Invoking Peace: Euphart Art Museum, De Anza College, Cupertino, CA 2012
- Visions of Paradise: Art & The Power of Faith at Sonoma Valley Museum of Art, Sonoma, CA
- Picturing the word: The Visuality of Text at Doug Adams Gallery, Graduate Theological Union, Berkeley, CA 2012
- The Art Gallery at Cleveland University, Cleveland OH 2010
- Exaltation of the Insignificantants: Terra Galleria, Santa Monica, CA 2009
- Expanding Circles: Delaware Contemporary Center for Arts, Wilmington, 2007
- Stanford Art Spaces, Stanford University, Palo Alto, CA 2007
- Four shows sponsored by Pennsylvania Council on the Arts in State College, Harrisburg, Pittsburg and Philadelphia, PA 2006
- Spring show, Lehigh University, Bethlehem, PA 2005

Awards

- East Bay Community Foundation's "Fund for Artists", Oakland, CA 2020
- City of Berkeley Individual artist grant, Berkeley, 2014, 2015, 2016
- East Bay Community Foundation's "Fund for Artists", Oakland, CA 2014
- East Bay Community Foundation's "Fund for Artists", Oakland, CA 2012
- First Place, Northeastern Regional Art Show, Marywood University, Scranton, PA 2004.
- First Place, Lehigh Art Alliance Annual Show, Bethlehem, PA in 2004
- Honorable Mention-Berks Art Alliance Show, Reading Art Museum, Reading, PA, 2001
- Honorable Mention-Harrisburg Art Museum, Harrisburg, PA in 2001
- Vermont Studio Center: won residency fellowship for two weeks in October 2002.
- In the summer of 2000 Salma won a (6) week Artist-in-Residence Award. She lived and worked and held exhibition of her works in Swabisch Gumund, southern Germany.

Talks and Presentations.

- October 11th, 2018 "Seeking Oneness" talk presented at Graduate Theological Union, Berkeley.
- February 25th, 2017, Search for Meaning Book Festival at Seattle University's School of Theology and Ministry, Seattle, Washington
- December 6th, 2015, Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO presented talk in panel discussion "So That you Know Each other"
- July 31st, 2015, Commonwealth Club of San Francisco "Unity of Sacred Symbols, Words"
- April 2013. Leonardo Art Science Evening Rendezvous (LASER) she presented a talk on Celebration of Calligraphy and Journeys of Love.
- October 2012, Stanford University International Club Invited her to present her talk and slide show about her works "My Journey Towards My God."
- June of 2011, Westphalian Wilhelm's-University in Münster Germany invited Salma Arastu to read her paper "Art informed by Spirituality" in their International Symposium: God Loves Beauty: Post Modern Views on Religion and Art.
- August of 2011, Commonwealth Club of San Francisco invited her to present her paper on "Sacred Heritage: A blending of Hindu and Islamic Traditions.

Curatorial Experience

- “Universal Messages: New Vistas” with an exhibition of Muslim Women Artists from the Bay Area at Berkeley Art Center, November, 2018
- “The Word: Visual Interpretations” with Local Muslim Women Artists is invited by ARC Gallery, San Francisco in January –February 2020.
- “Work & Worship” with an exhibition of Muslim Women Artists from the Bay Area at Abrams Claghorn Gallery, Berkeley, CA March 3-31, 2020.

Selected Public Art Collections

- Museum of Contemporary Religious Art, St. Louis University, St. Louis, Missouri
- Counseling Office in St. Louis, Missouri
- Al Mayya LLC, Fujairah -UAE
- 9/11 Memorial Museum, New York, NY
- Islamic Museum of Australia, Melbourne, Victoria, Australia
- Artsquest, Bethlehem, Pennsylvania
- St. Lukes Hospital, Bethlehem, Pennsylvania
- Counseling and Wellness Center at University of Florida, Gainesville, Florida
- Alameda County Arts Commission, Oakland, California
- State Museum of the Arts, Harrisburg, Pennsylvania
- Museum of Modern Art, Hyderabad, India
- Salarjung Museum, Hyderabad, India
- National Gallery of Art, New Delhi, India
- Lehigh Valley Hospital, Allentown, Pennsylvania
- Pennsylvania Power & Light, Allentown, Pennsylvania
- Spring Health Clinic, Bethlehem, Pennsylvania
- At US and Internationally more than 400 paintings in private collections.

Publications

- Six books are published with poems and paintings.

Education

- Master’s degree in Fine Arts from Maharaja Sayaji Rao University in Baroda, India, 1974
- Associate degree in Graphic Arts from Northampton Community College, Bethlehem, PA 2088
- Certification in Public Art from Public Art Academy in East Bay in January 2010.

Press and Critical Acclaim

- During forty some years of the career as a visual artist Salma Arastu has been written and critiqued in numerous papers, magazines, and blogs nationally and internationally. (press reviews sent upon request.)

Latest one is online from Los Angeles Times

<https://www.latimes.com/entertainment-arts/story/2020-02-11/islamic-calligraphy-art-salma-arastu>